



LS Lowry

“I'm a simple man, and I use simple materials.”

Family

Stretford

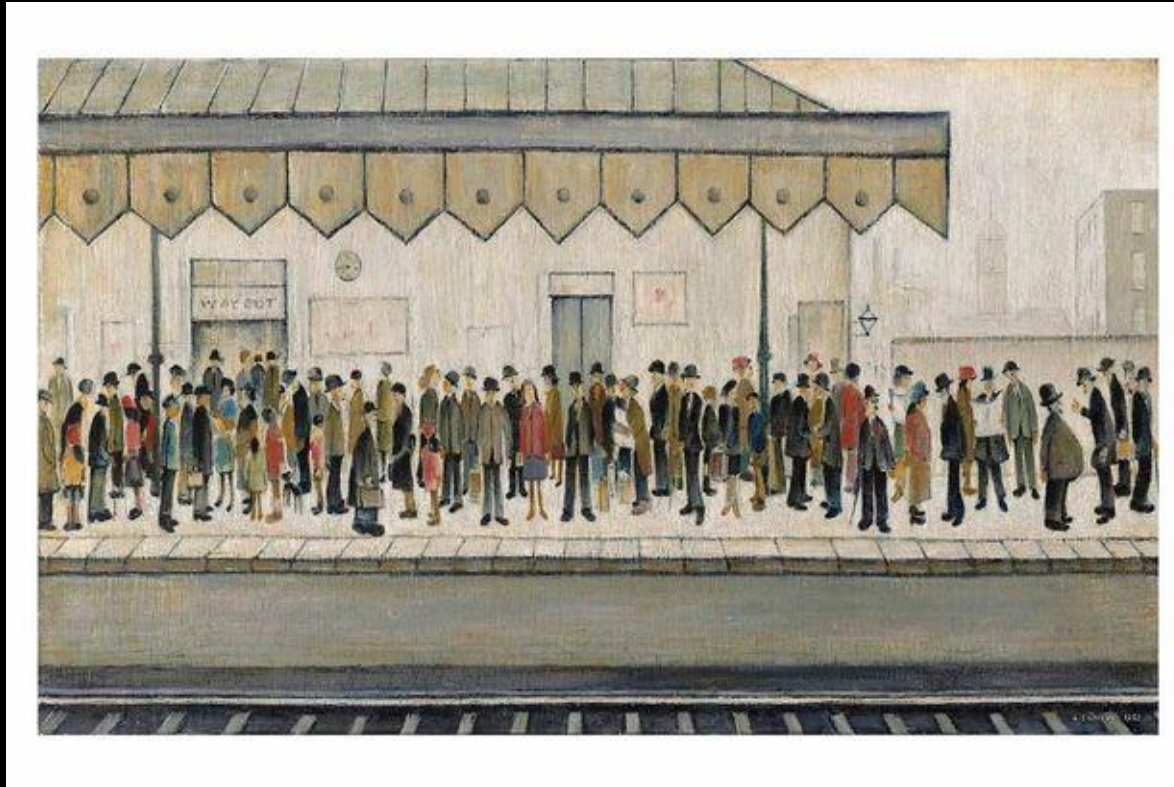


LS Lowry was born on 1 November 1887 in Stretford (which was then in Lancashire) to Robert and Elizabeth Lowry,

Self-portrait: 1925



Developing an interest in art



Lowry's painting of Pendlebury Station, where he once missed a train that ended up influencing his passion for art.

Training to be an artist (1905-1925)



He studied at
Salford University:
Peel Building

One of his tutors criticised his use of dark backgrounds. He took this criticism on board and began to work on a white background which he continued for the rest of his painting life.

Debt collector and artist



Lowry worked all of his life as a debt collector as well as an artist.

117, Station Road in Pendlebury – where Lowry lived and painted from 1909 until 1948



He also loved to draw. He usually used pencil for this, but sometimes used biros, pastels, chalk, pen and ink, and felt-tip

Criticism: a simple artist



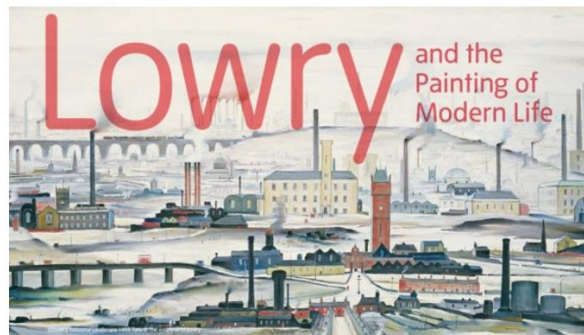
Lowry was criticised by some art critics as painting too simplistically and that his people were matchstick people and his paintings lacked depth. This didn't bother Lowry and is seen by many as his signature style and the main charm of his art.



Lowry's legacy

The Lowry is a theatre and gallery in Salford that was named after LS Lowry that exhibits many of his works. It was opened in 2000.

In 2013 The Tate Modern in London put on a hugely successful exhibition of his work.



LOWRY AND THE PAINTING OF MODERN LIFE

26 JUNE – 20 OCTOBER 2013

