#### Maths

Following White Rose programme: Fractions Geometry: Properties of shape

#### Art/Design Technology

The children will design, make and evaluate a model of a Mavan temple.

They will recreate the Bonampak murals using pastels and 3D nets.

Children will make their own codices using paper folder like a concertina and drawing pictures that show scenes of everyday life as well as hieroglyphics.



#### English

### Fiction: Disaster story based on Flood by Alvaro F. Villa

Children explore this beautiful wordless picture book Flood to help them understand this natural disaster in particular and how to cope with the feelings they may have now and later on. They will use them as stimuli for creating their own disaster story.

## Poetry: The Colour Collector based on the poem The

Sound Collector by Roger McGough Children will enjoy reading this great little poem about the importance of sounds in our daily existence. Inspired by a story of a mysterious stranger collecting all the sounds that fill our lives and taking them away, children will learn about the shape of a poem and create their own poems using rhymes, onomatopoeia, powerful adjectives and personification.

#### History – The Maya

Children will investigate how and when Europeans encountered the Mayan civilisation. They will explore how we know about the Mayan civilisation and their way of life and how Mayan society was organised and how this compares to our modern society. They will find out about what the Maya believed in, including their religious rites and rituals. The children will use a variety of sources to piece together what life was like for the Maya. They will explore the achievements of the Maya including their number systems and calendar. Finally, they will investigate the reasons behind the decline of the Mayan civilisation.

# Year 3 Summer Term I The Maya



## Geography

Children will find out where the Maya lived. Children will then compare the physical geography of Mesoamerica and the UK. Finally, they will find out about the way of life of modern Maya.

			• How music punctuates the important parts of
	<b>PSHE/Thinking/SMSC/British Values:</b> Weekly focus on school values	How did the church begin?	many people's lives. Every step of the way, mus there
2	Following Jigsaw Programme	What does it mean to be a Muslim?	Computing Email Opening and responding to an email. Writing an email to someone from an addr book. Learning how to use email safely. Adding an attachment to an email.
	French Les legumes (Vegetables): name and recognise up to 10 vegetables in French; learn their spelling; using the structure <i>je voudrais</i> Je voudrais un kilo de carottes et un demi kilo d'aubergines s'il vous ploît.	<u>PE</u> Indoor – Gymnastics Outdoor – Athlethics	

#### Science Light

Children will recognise that they need light in order to see things and that dark is the absence of light. They will notice that light is reflected from surfaces. They will learn that light from the sun can be



dangerous and that there are ways to protect their eyes. Children will learn that shadows are formed when the light from a light source is blocked by an opaque object and will find patterns in the way that the size of shadows change.

### Music

Learning about different musical styles. Using a range of genre will sing songs and play instruments focusing on these social themes;

• How music can play a significant part in helping us get through our daily life, in improving our quality of life and in being a part of – even shaping – our way of life.

· Music's psychological impact, which is increasingly recognised, including in scientific research.

· How listening to music might accompany every step of someone's working day.

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