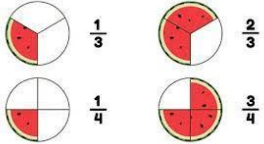









<p>Maths</p> <p>Following White Rose programme:</p> <p>Fractions</p> <p>Money</p> 	<p>History</p> <p>The Roman Empire and its impact on Britain:</p> <p>Children will find out how Rome began, learn about different Roman emperors and discover what people in Rome did for fun. They will discover some facts about the Roman army and learn about Roman legionaries, what equipment they had, how they were trained and where they lived.</p> <p>Children will understand the words 'invade' and 'settle' and will learn why and how the Romans successfully invaded Britain. They will revise who was in Britain when the Romans invaded and what was their way of life. They will find out who Boudica was what were the results of her revolt. They will learn about life in Roman Britain and how Romans have influenced our lives today.</p>		<p>Science</p> <p>Plants: Children will learn the names of different parts of plants, and the jobs they do. They will work scientifically and collaboratively to investigate what plants need to grow well, and will present their findings to their classmates. Furthermore, they will have the chance to predict what will happen in an exciting investigation into the transportation of water within plants. They will work in a hands-on way to identify the parts of a flower, and will explore the different stages of the life cycle of a flowering plant.</p> 
<p>Art</p> <p>Using Natural Materials to Make Images</p> <p>Children are introduced to Cyanotypes, and the work of the first female photographer Anna Atkins. They are also introduced to artist Frances Hatch, who finds and makes pigments from the landscape she is drawing. Children then go on to make their own imagery, choosing one or more methods, to make artwork which is rooted in the materials and place in which it was made.</p> 	<p>Year 3</p> <p>Summer Term I</p> <p>The Romans</p> 		<p>RE</p> <p>Islam: How does 'ibadah' (worship) show what's important to Muslims?</p> 
<p>Music</p> <p>Learning about different musical styles. Using a range of genre will sing songs and play instruments focusing on these social themes;</p> <ul style="list-style-type: none"> How music can play a significant part in helping us get through our daily life, in improving our quality of life and in being a part of – even shaping – our way of life. Music's psychological impact, which is increasingly recognised, including in scientific research. How listening to music might accompany every step of someone's working day. How music punctuates the important parts of many people's lives. Every step of the way, music is there. 	<p>English</p> <p>Fiction : Roman myth: Children will explore myths using Marcia Williams' <i>The Romans: Gods, Emperors & Dormice and Romulus and Remus</i>. They will study dialogue punctuation, conjunctions and word classes. They will identify the key features of a myth and will create their own Roman Myth in the style of myths that they have read.</p> <p>SPAG: parts of speech; main and subordinate clauses; present perfect vs past simple; punctuation – use of commas</p>		<p>PE</p> <p>Planned and taught by PSD (Primary Sporting Development)</p>  <p>French</p> <p>Les Fruits (Fruits)</p> 
<p>PSHE/Thinking/SMSC/British Values:</p> <p>Weekly focus on school values</p> <p>Following Jigsaw Programme</p> 			<p>Computing</p> <p>Creating Media - Desktop Publishing</p> <p>Children will become familiar with the terms 'text' and 'images' and understand that they can be used to communicate messages. They will use desktop publishing software and consider careful choices of font size, colour and type to edit and improve premade documents. Learners will be introduced to the terms 'templates', 'orientation', and 'placeholders' and begin to understand how these can support them in making their own template for a magazine front cover. They will start to add text and images to create their own pieces of work using desktop publishing software. Learners will look at a range of page layouts thinking carefully about the purpose of these and evaluate how and why desktop publishing is used in the real world.</p>